



COMPETITION

for preparation of preliminary urban and architectural development design for arrangement of the Kale Hill in Skopje

T.1. COMPETITION TERMS AND CONDITIONS

Skopje, April 2019

N.I. MUSEUM OF CONTEMPORARY ART – SKOPJE
FACULTY OF ARCHITECTURE – SKOPJE
CITY OF SKOPJE – “ROCK” PROJECT

COMPETITION

for preparation of preliminary urban and architectural development design for
arrangement of the Kale Hill in Skopje

T.1. COMPETITION TERMS AND CONDITIONS

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- More attachments, in digital form

I GENERAL TERMS AND CONDITIONS

- 1.1. The competition is surveying, public, anonymous and international.
- 1.2. The competition announcer is the Museum of Contemporary Art – Skopje, ul. Samoilova 17, 1000 Skopje, Republic of North Macedonia.

Responsible person from the competition announcer: Mira Gakjina, Director
Responsible curator: Zoran Petrovski, curator advisor.
Contact person for the competition announcer: Bojana Stojmenovska

- 1.3. The subject of the competition is the following:
 - (1.) Preparation of preliminary urban and architectural development design for arrangement of the Kale Hill in Skopje within the set boundaries: location *French Cemetery* from the north side, *Samoilova Street* on the east side, northern wall of the *Kale* fortress on the south side, and *Lazar Lichenovski Street* on the west side (“project location”), as well as:
 - (2.) Preparation of preliminary architectural design for several temporary facilities – pavilions, placed at locations chosen by the author/s and in functional relation with the building of the Museum of Contemporary Art, intended to complement the museum’s content and program.
- 1.4. The goal of the competition is to select the best preliminary urban and architectural development design for (1.) spatial arrangement of the Kale Hill in Skopje, and (2.) architectural design proposal for several temporary facilities – pavilions.
- 1.5. Eligible to participate are architects, as well as architecture students, regardless of their place of residence and work; the condition for expertise is met by enclosing a certificate of completed Faculty of Architecture, i.e. a certificate of status as student of architecture.
- 1.6. The following are not allowed to take part in the competition: persons employed with the competition announcer, the president of the competition, members of the Evaluation committee, persons preparing the competition conditions, professional advisors, as well as anyone who would disturb the equality of the competition or affect the evaluation.
- 1.7. Each participant (individual or group) can participate with 1 competition design only.
- 1.8. The competition shall be announced publicly, on the web site of the Museum of Contemporary Art in Skopje, on web portals, through the network of Association of Architects of Macedonia, and the Chamber of Certified Architects and Certified Engineers of Macedonia.

The graphic part of the announcement of the Competition will be available on the website of the Museum of Contemporary Art in Skopje, and it can be downloaded from there (www.msu.mk).

The results of the competition will be announced on the website of the Museum of Contemporary Art in Skopje: www.msu.mk

II COMPETITION DOCUMENTATION

2.1. Competition conditions are prepared by:
NI Museum of Contemporary Art – Skopje;
Faculty of Architecture, University Ss. Cyril and Methodius – Skopje.

2.2. Competition project program is prepared by:
NI Museum of Contemporary Art – Skopje;
Faculty of Architecture, University Ss. Cyril and Methodius – Skopje.

2.3. Competition materials contain the following:

Textual part

- T1. Competition conditions (this appendix);
- T2. Competition project program;
- T3. Thematic texts – the Publication “Kale – Cultural Fortress”;
- T4. Form and Statement of participation

Graphic part

- G1. Situation plan (.dwg format);
- G2. Digital orthophoto image of the Kale Hill and the surrounding;
- G3. Layout plans of the building of the Museum (.dwg);
- G4. Photo documentation (selected images of the Museum and its surrounding);

III DEADLINES

3.1. The competition begins on the day of the announcement: 05.04.2019.

3.2. The competition participants are entitled to ask questions until 17.04.2019, through electronic mail on kkt2_konkurs@msu.mk with the subject: QUESTIONS FOR THE COMPETITION – MUSEUM OF CONTEMPORARY ART. The answers to all received questions will be posted on the website of the Museum of Contemporary Art Skopje, immediately after they are answered by the Competition Committee, and latest until 24.04.2019.

3.3. The deadline for handing over the works is 15.05.2019, until 15.00h at the archive of the Museum of Contemporary Art in Skopje, regardless of the manner of submission.

The competition works can be handed over in person or through mail to the archive of the Museum of Contemporary Art Skopje, at the following address:
Museum of Contemporary Art – Skopje, ul. Samoilova bb, 1000 Skopje, Republic of North Macedonia

With designation:

COMPETITION FOR PREPARATION OF PRELIMINARY URBAN AND ARCHITECTURAL DEVELOPMENT DESIGN FOR ARRANGEMENT OF THE KALE HILL IN SKOPJE

If the competition work is sent by mail and the sender is required to specify the name, surname and address of residence on the package, such data must not be identical to the name, surname and address of neither of the participants at the competition (specified in the envelope designated “Author”) or refer to neither of the participants.

The competition works that would arrive after the expiry of the deadline for submission WOULD NOT be reviewed by the Competition Committee.

Following the expiry of the deadline for submission of the competition works, the person authorized by the competition announcer will hand over the works submitted by the deadline, together with the list of submitted works, to the Competition Committee exactly at the time stipulated as deadline for submission.

The Competition Committee, on the first day of its work, will compile a Report on the number of submitted competition works and a Report on any deficiencies or non-compliance with the competition conditions in any of the competition works.

The Competition Committee will assign work codes to all submitted competition works, to be used during the evaluation.

- 3.4. The Competition Committee will finish the evaluation of the competition works no later than 29.05.2019.
- 3.5. The Competition Committee shall submit the decision made about the evaluation of the competition works to the competition announcer, no later than 5 (five) days following the adoption of the decision, for further implementation. The competition announcer will post the results of the competition on the website of the Museum of Contemporary Art in Skopje: www.msu.mk
- 3.6. An exhibition of the competition designs will be organized in the Museum of Contemporary Art in Skopje within six months from the completion of the evaluation. The competition announcer will post the date of opening the exhibition on the website of the Museum of Contemporary Art in Skopje: www.msu.mk

3.7. The competition works that will not be rewarded can be obtained from the premises of the competition announcer, within two weeks following the completion of the exhibition. After this deadline, the competition announcer shall not be obliged to keep and maintain the competition materials.

3.8. Deadlines – CALENDAR

- 05.04.2019. Competition Start;
- until 17.04.2019. Deadline for asking questions (at the email address);
- until 24.04.2019. Deadline for answering the questions;
- until 15.05.2019. until 15:00 h is the deadline for submitting the competition works;
- until 29.05.2019. The Competition Committee finishes the evaluation;
- >> The competition announcer shall inform the participants about the results maximum 5 days following the completion of the evaluation.

IV COMMITTEE AND TECHNICAL SECRETARY

All members of the Competition Committee and the technical secretary of the competition are appointed by the competition announcer.

4.1. Competition Committee

President of the Competition Committee:

1. Zoran Petrovski, Museum of Contemporary Art, Skopje

Members of the Competition Committee:

2. Prof. Vlatko P. Korobar, PhD; Faculty of Architecture – Skopje;
3. Associate Professor Jovan Ivanovski, PhD; Faculty of Architecture – Skopje;
4. Assistant Professor Goran Mickovski, PhD; Faculty of Architecture – Skopje;
5. Assistant Professor Ana Ivanovska Deskova, PhD; Faculty of Architecture – Skopje;
6. Snezhana Gerasimova Mateska, M-Sc, Institute for protection of cultural heritage;
7. Assistant Professor Meri Batakoja, PhD; Faculty of Architecture – Skopje.

4.2. Technical Secretary Bojana Stojmenovska

V CRITERIA FOR EVALUATION OF THE WORKS

The Competition Committee will analyze and evaluate the competition works according to the following professional criteria:

5.1. Evaluation criteria:

- quality of the architectural and urban development concept;
- compliance of the work with the program requirements of the competition;

- functionality, form and esthetic qualities of the proposed solution;
- rationality and cost-effectiveness of the proposed solution regarding the feasibility for implementation and ongoing maintenance;
- innovation in the problem solving approach.

The ranking of the competition works will be determined according to the total number of points won by all criteria.

VI REWARDS

- 6.1. The total amount of the prize fund for the competition is MKD 300,000 in GROSS amount.
- 6.2. The Competition Committee will award the prizes in the amounts given below.

	GROSS amount
First prize	___150,000.00 MKD
Second prize	___100,000.00 MKD
Third prize	___50,000.00 MKD

The prize fund is provided by the City of Skopje, from the budget of the “ROCK” project.

- 6.3. The competition committee reserves the right to allocate the prize fund in a different manner than the one envisaged, in accordance with the conclusions derived from its work, that is, the quality of the received competition works.

VII CONTENTS OF THE WORKS

The participants in the competition need to prepare a preliminary urban and architectural development design project, which should include the following appendices:

7.1 Textual part

- explanation of the concept of the urban and architectural development design (up to 1.000 words);
- description of the proposed spatial and program structure (up to 500 words);
- description of the functional design solution (up to 500 words);
- information about the area in square meters of the individual program contents (up to 500 words);

7.2 Graphic part

L1 – broader location (subject of strategic re-thinking):

- concept of connecting the Kale Hill with the surrounding city area, presented in a situational plan (through drawings and diagrams, in scale and media chosen by the author);

- spatial representations of the concept, where the important landscaping and spatial elements are displayed – the river Vardar, Fortress Kale, building of the Museum, etc. (in media to be chosen by the author);

L2 – project location (subject of urban and architectural development design project):

- situation plan for the entire design range/scope (scale 1:1000);

- floor-plans and sections that present the newly planned interventions within their immediate surroundings (scale 1:500);

- spatial presentations of the entire urban and architectural development design project with characteristic segments of the proposed solution (in scale and media chosen by the author);

- phases of implementation of the urban and architectural development (through drawings and diagrams);

L3 – specific location (subject of detailed elaborated architectural project):

- situation plan (scale 1:250);

- situation plan with presentation of open ground level plan of the building of the Museum of Contemporary Art and the temporary structures (scale 1:250);

- floor plans, sections and elevations of each of the proposed structures, located in their immediate surrounding (scale 1:100 or 1:150);

- spatial representations of the entire urban and architectural design project and characteristic segments of the proposed design solution (in media to be chosen by the author);

- phases of implementation of the urban and architectural design project (drawings and diagrams);

VIII FORMAT FOR SUBMISSION OF THE WORKS

8.1. The competition work is submitted under a code with minimum 5 characters (numbers and/or letters), which should be indicated on each of the appendices (textual and graphic), placed in the upper right corner.

All appendices to the competition work (textual and graphic) shall be submitted wrapped in protective cover, marked with the same code as the appendices within, without a signature or any other mark.

8.2. All graphic appendices (not more than 8 sheets), should be in B1 format (700x1000 mm), and the sheets should be submitted flat – must not be rolled up.

- 8.3. The textual part of the competition work is submitted printed on paper, A4 format, in 3 copies.
- 8.4. A CD or DVD should be enclosed with the competition work where all the appendices to the competition work are recorded:
 - graphic appendices in .PDF format;
 - textual appendices in .DOC format;
- 8.5. Enclosed with the competition work should be submitted a single non-transparent sealed envelope, with the designation "AUTHOR", marked with the same code as the appendices. The envelopes should contain:

Name and surname (names and surnames) of the author, contact address and phone number. Each author should include their hand signature on A STATEMENT by which they acknowledge that they accept the Terms and Conditions of the Competition.